

6fUj Y·B Yk ·K c fXg·



K CF8G·K f]h[b[·Dfc^YMM

&\$% #/ 5 bh·c`c[m

H\]g]gUbUbhc`c[mcZgYMMXkcf_gVrgh XybgZca ?]bXf[UHhlc ; fUXY%&"
D'YUyfy]Yk WbhYhlc Ybg fy]h]gUddfcd]UYZcf'nci f'W]X'



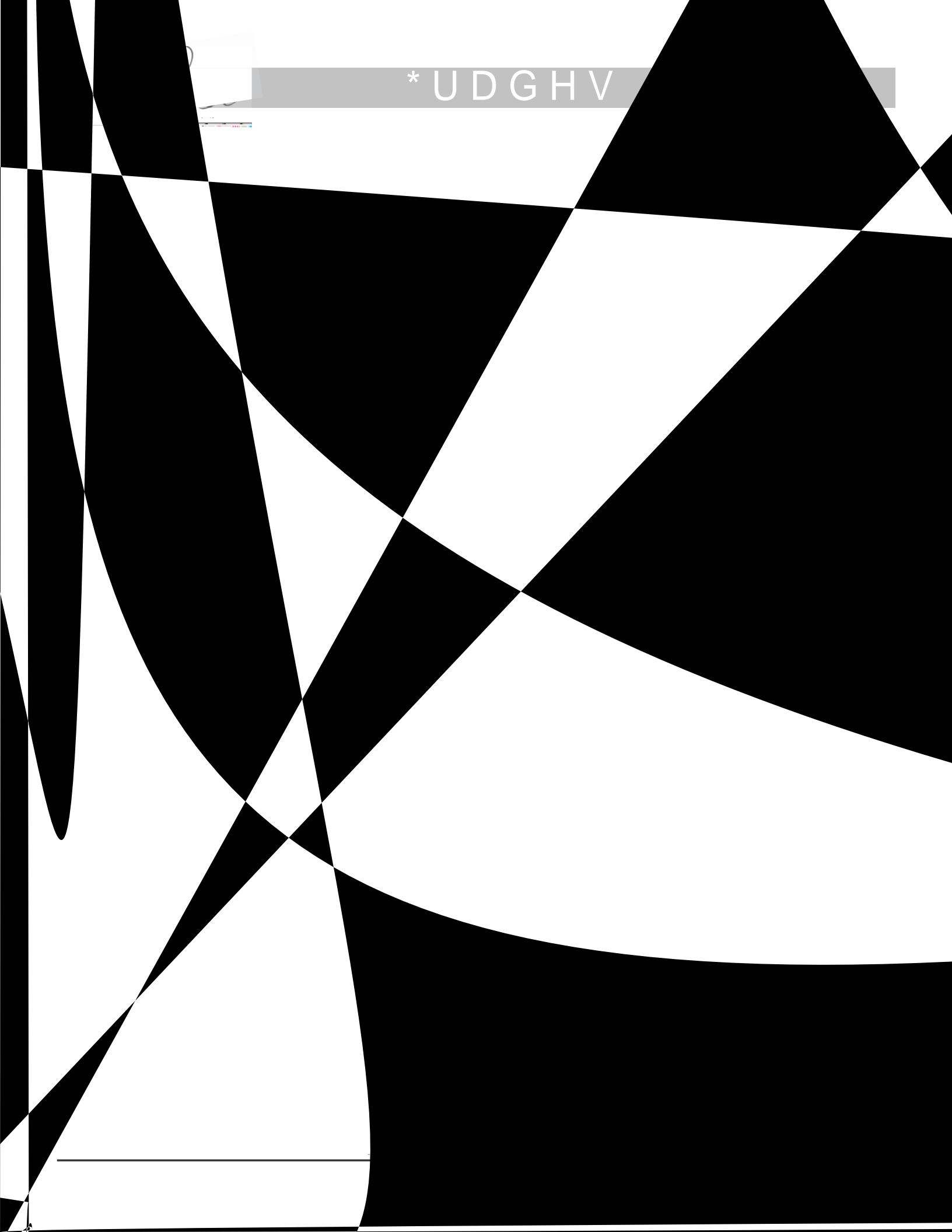
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:RUGV :ULWLQJ 3URMFW





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:RUGV :ULWLQJ 3URMHFW



* U D G H V





%UDYH 1HZ :RUG

* U D G H V





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:RUGV :ULWLQJ 3URMFW





* U D C H V

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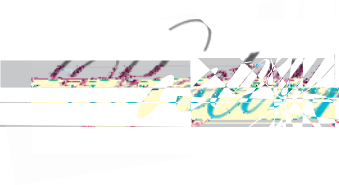
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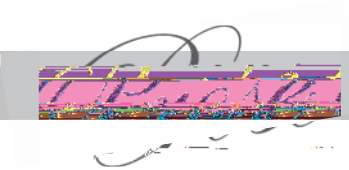




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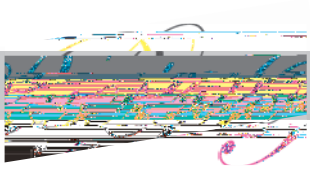


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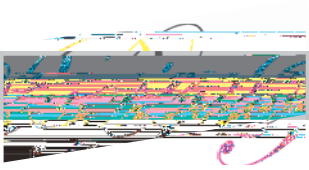




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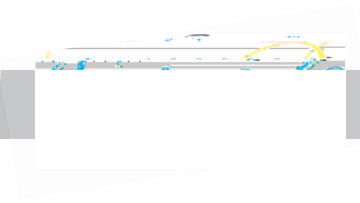


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:RUGV :ULWLQJ 3URMFW



* U D G H V





* U D G H V



* U D G H V

2 G H W R S R V W D J H V W D P S V

Imran Esmail Burnaby Mountain Secondary

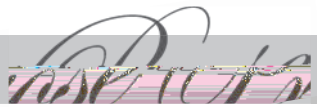
O L O U R E D S N A P S H O T S
O F H U M A N L I F E
N A T U R E
C E L E B R A T I O N S
A N D S O R R O W
& F R O M A L L C O R N E R S
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* U D G H V



* U D G H V

:RUGV :ULWLQJ 3URMFW





* U D G H V

, G H Q W L W \

Alyssa Chang Burnaby South Secondary School

4HE FEELING OF THE BANGLE WAS FOREIGN TO HER

)T WAS GIFT FOR HER EIGHTEENTH AND PARENTS GIVE HER FOR HER BIRTHDAY
APPEARED TO RIPPLE IN THE LIGHT THAT HAD BEEN ANTI-HOPE TO BE A WAY TO
ATTENTION IN THE WEST !S SHE CONTINUED TO USE THE SYRIAN EMBEL IN
FURIOUSLY BENEATH HER SKIN CARVING THAT PATTERNS INTO A POOL OF
TO BRING HER HERE INKED IN THEIR BLOOD SO THAT SHE COULD SHARE
KNOWLEDGE WITH WHICH SHE CALLED HOME

P à H E p D à p # H K ñ B I G H a p w @ E V I N U p W D Q P S @ I P @ K G • B V @ N D ç @ T G W & S P T H @ ò L E G



% U D Y H 1 H Z : R U G

* U D G H V



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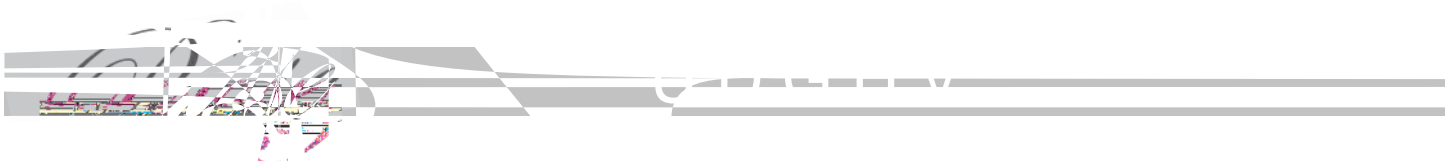
* U D G H V



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DO YOU

LOVE TO WRITE?

LOVE TO WRITE?

Talk to your teacher about...

...writing a story or poem...

...writing a letter to a friend...

...writing a report on a topic...

...writing a story about a character...

...submitting your writing to a magazine...

