



WORD PLAY

2016/17 Anthology



WORDS Writing Project
2016/17 A





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A	A		4
A		C	6
C			10
C		B	8
G	B	/	6
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A

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B, A

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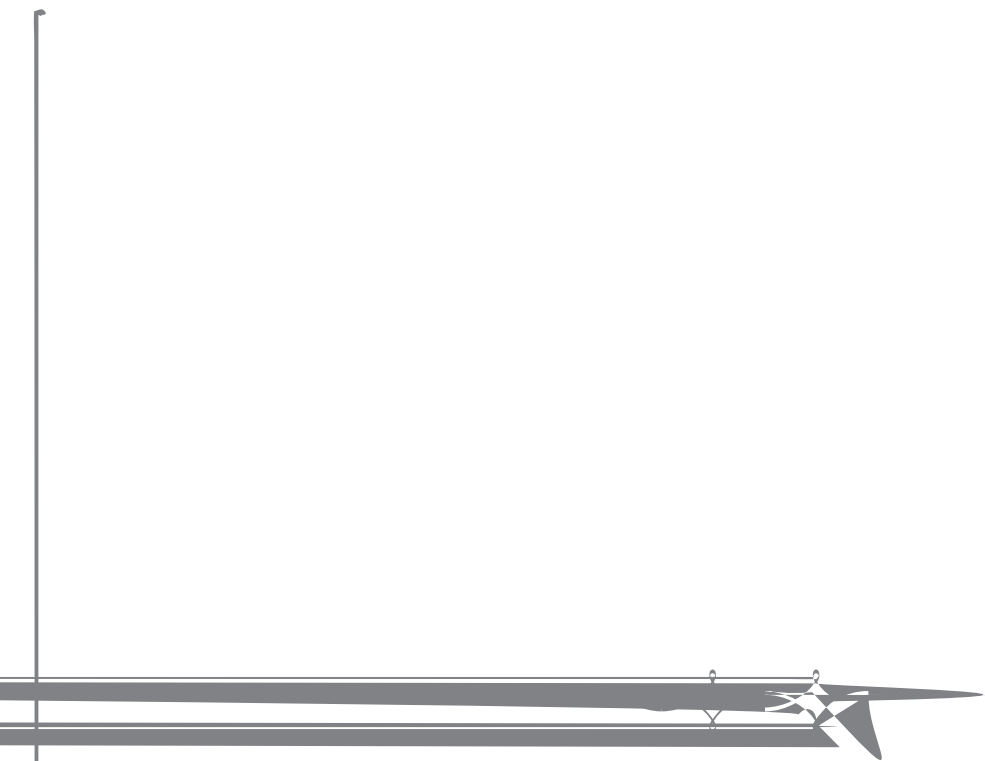
Winter

☒ ▲ ● ♣ G E

| W w / v v / w w / z z / v v . . .
 | L l o o / y y / d d e e / v v v v
 | L l / r r o o / p p / q q . . .
 | L l o o / s s / w w e e / v v v v / w w
 | L l o o / t t o o / v v v v / w w w w / t t v v
 | L l / u u / v v e e / v v e e / z z / p p / t t
 | L l / o o / s s / p p / r r / v v
 | L l o o / s s / v v / w w / v v / p p / v v v v /
 | L l o o / s s / w w / v v v v / v v v v
 | L l o o / s s / v v / v v / L l / d d e e / v v v v /
 | L l o o / v v v v / v v / w w e e / v v v v !

Bonjour l'hiver





Home



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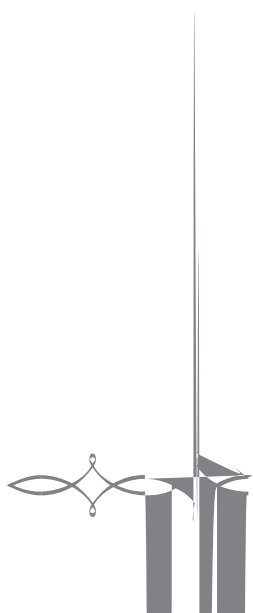
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Les dons de la nature

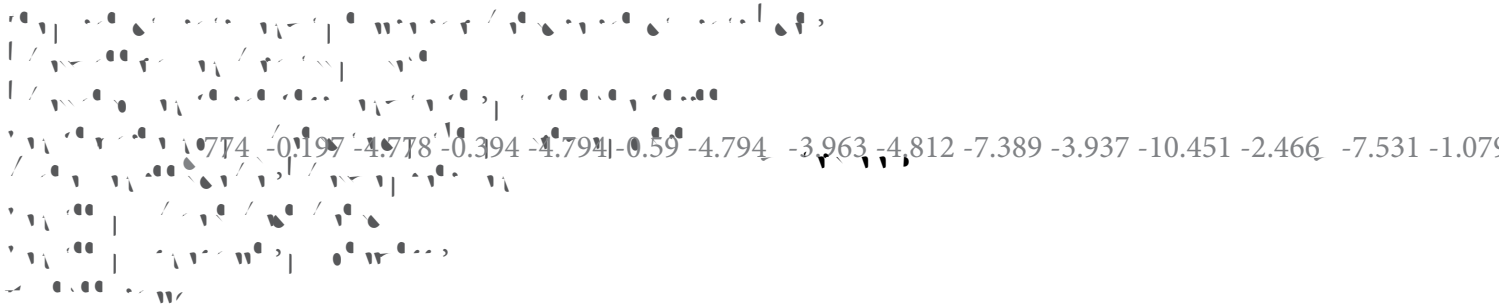
● ☒ ▲ É É

Les dons de la nature sont nombreux et variés. Ils sont offerts à tous et à toutes. Ils sont là pour nous aider, nous soutenir, nous inspirer. Ils sont là pour nous faire vivre et nous faire aimer. Ils sont là pour nous faire connaître et nous faire comprendre. Ils sont là pour nous faire grandir et nous faire évoluer. Ils sont là pour nous faire vivre et nous faire aimer. Ils sont là pour nous faire connaître et nous faire comprendre. Ils sont là pour nous faire grandir et nous faire évoluer.



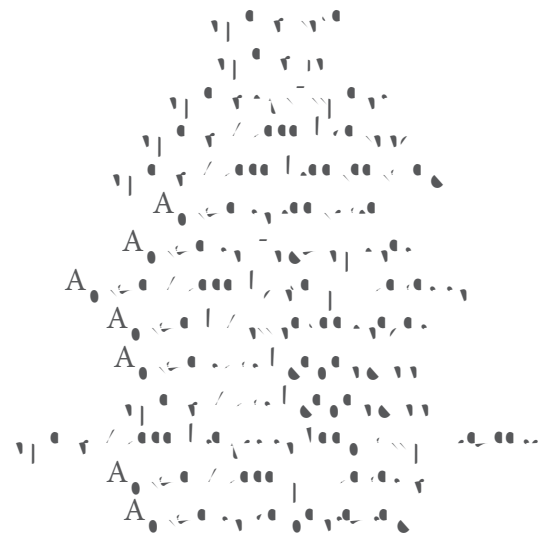
A Mother to a Daughter

B E



Home

B E



Abalone



Abalone shells are found on the
 rocky shore of the Pacific
 coast. They are smooth and
 colorful. Abalone are found
 in the shells of the shells.

Winter is when...



Winter is when the snow
 falls and the leaves
 fall. Winter is when the
 days are short and the
 nights are long.

Blossom



Blossom time is when the
 flowers are in bloom.
 Blossom time is when the
 days are warm and the
 nights are cool.

Nature's Power



Nature's power is
 everywhere. It is in the
 wind, the rain, and the
 sun. Nature's power is
 in the mountains and the
 oceans. Nature's power
 is in the hearts of all
 living things.

Who Are You?



Who are you? Who are you?
 Who are you? Who are you?
 Who are you? Who are you?
 Who are you? Who are you?
 Who are you? Who are you?
 Who are you? Who are you?







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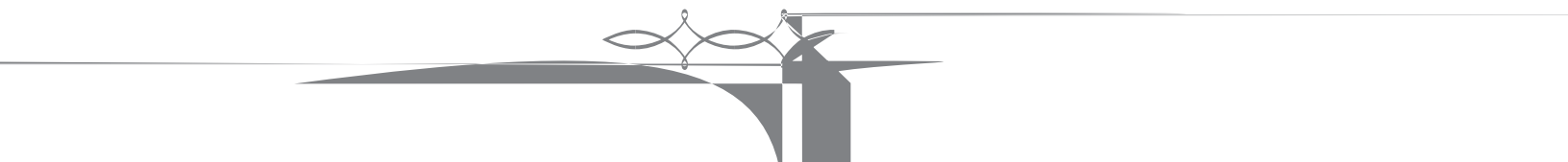


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Reflection



B

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3

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7

8

1. Write.

A. Write a paragraph about a time when you felt proud. Describe the situation and how you felt. Use the words in the box to help you.

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A. Write a paragraph about a time when you felt proud. Describe the situation and how you felt. Use the words in the box to help you.



A dream

*And the dream is a dream
And the dream is a dream*

Musical notation for the piece 'A dream'. It consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. The bass line begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Artificial Happiness

*Artificial Happiness
Artificial Happiness*

Musical notation for the piece 'Artificial Happiness'. It consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The second staff is a bass clef with a key signature of one flat and a 4/4 time signature. The bass line begins with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.





Sad Faces

B

B

A

B

B

B

A

A

A

Blue

C H

B

B

B

B

A

A

B

A

B

Poem Ponder



B

1. The first line of the poem is a metaphor.
 2. The second line of the poem is a simile.
 3. The third line of the poem is a metaphor.
 4. The fourth line of the poem is a simile.
 5. The fifth line of the poem is a metaphor.

6. The sixth line of the poem is a simile.
 7. The seventh line of the poem is a metaphor.
 8. The eighth line of the poem is a simile.
 9. The ninth line of the poem is a metaphor.
 10. The tenth line of the poem is a simile.

11. The eleventh line of the poem is a metaphor.
 12. The twelfth line of the poem is a simile.
 13. The thirteenth line of the poem is a metaphor.
 14. The fourteenth line of the poem is a simile.
 15. The fifteenth line of the poem is a metaphor.

16. The sixteenth line of the poem is a simile.
 17. The seventeenth line of the poem is a metaphor.
 18. The eighteenth line of the poem is a simile.
 19. The nineteenth line of the poem is a metaphor.
 20. The twentieth line of the poem is a simile.

21. The twenty-first line of the poem is a metaphor.
 22. The twenty-second line of the poem is a simile.
 23. The twenty-third line of the poem is a metaphor.
 24. The twenty-fourth line of the poem is a simile.
 25. The twenty-fifth line of the poem is a metaphor.

Tumbling in the Dust



B

1. The first line of the poem is a metaphor.
 2. The second line of the poem is a simile.
 3. The third line of the poem is a metaphor.
 4. The fourth line of the poem is a simile.
 5. The fifth line of the poem is a metaphor.

6. The sixth line of the poem is a simile.
 7. The seventh line of the poem is a metaphor.
 8. The eighth line of the poem is a simile.
 9. The ninth line of the poem is a metaphor.
 10. The tenth line of the poem is a simile.

11. The eleventh line of the poem is a metaphor.
 12. The twelfth line of the poem is a simile.
 13. The thirteenth line of the poem is a metaphor.
 14. The fourteenth line of the poem is a simile.
 15. The fifteenth line of the poem is a metaphor.

16. The sixteenth line of the poem is a simile.
 17. The seventeenth line of the poem is a metaphor.
 18. The eighteenth line of the poem is a simile.
 19. The nineteenth line of the poem is a metaphor.
 20. The twentieth line of the poem is a simile.

21. The twenty-first line of the poem is a metaphor.
 22. The twenty-second line of the poem is a simile.
 23. The twenty-third line of the poem is a metaphor.
 24. The twenty-fourth line of the poem is a simile.
 25. The twenty-fifth line of the poem is a metaphor.

26. The twenty-sixth line of the poem is a simile.
 27. The twenty-seventh line of the poem is a metaphor.
 28. The twenty-eighth line of the poem is a simile.
 29. The twenty-ninth line of the poem is a metaphor.
 30. The thirtieth line of the poem is a simile.



Le Matin



The Empty Street



First system of musical notation with notes and rests.

Second system of musical notation with notes and rests.

Third system of musical notation with notes and rests.

9 2 (. .) 3 (. .) (.) - 6 . 9 (,) 6 (4) 1 2 (v 1 0 - 6 (0 ,) 1 1 ((.) - ,) - 4) 4) 3 6 (1 9 () 8 (,) 1 2 4 (0 2 6 () - 9 (,) 8 1 - 3 (, - *) 5 (,) - 6 (,) 5 () 8 (/) - 3 (, *) 8 (,) 1 9 (,) ,) 6



That One Time in the Parking Lot

By **Brian** (Age 10)

Recess was over, and we were
going home.
I saw a car in the parking lot
and I was
A little bit nervous.

I was
Bored and I was
I was
I was
I was
I was

I was
A little bit nervous
I was
I was
I was

I was
I was
I was
I was
A 6:20
I was
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L'histoire perdue
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L'histoire perdue

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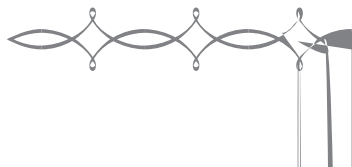
220 000

G

B

G





1. *My Mother's*
A. *My Mother's*
B. *My Mother's* 2017
My Mother's
My Mother's

2. *My Mother's*
A. *My Mother's*
B. *My Mother's*
A. *My Mother's*
B. *My Mother's*

Maple Syrup

C ▲ H ▲

1. *My Mother's*
A. *My Mother's*
B. *My Mother's*
A. *My Mother's*
B. *My Mother's*
A. *My Mother's*
B. *My Mother's*
A. *My Mother's*
B. *My Mother's*
A. *My Mother's*
B. *My Mother's*

Swing Out

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"Life"

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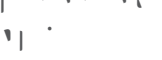





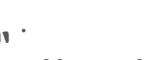




















11 

11 



















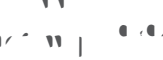
















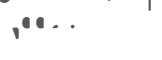














The Kingdom

B 

A    
 A    
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Freedom

B 

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Screaming

B 

C 

(, 7.)8, q, A, * (, 2()1] , (, 222), , 2/ (, 1813, .)4(* (, . -31(;] , 0 -1.29.9()1(, 181/ .)1



I *!* *B* *!*

Sleep

1. Write a paragraph about sleep. Use the words in the box to help you.

A. Write a paragraph about sleep. Use the words in the box to help you.

1. Write a paragraph about sleep. Use the words in the box to help you.

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1. Write a paragraph about sleep. Use the words in the box to help you.





Mala

▲ → in → ▲ B

I was sitting in the car, waiting for my friend to arrive. The car was empty, and I was alone. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

C. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

A. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

108. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

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C. I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

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I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next.

I was thinking about the things that had happened to me, and how I had survived. I was feeling a little better, but I was still not sure what to do next. 11,000









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 ... ? Answer ...
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 ... 864 ... 783 8() 8() 121() ... 6.1() -5() 6() 13() -4.9() 13() 5() -6() 4() -6.9() 29()
 3() 3() 5() 10() 6() 4() 23() 13() -3() 12() ...






a cry, a plea, a request: please listen to us

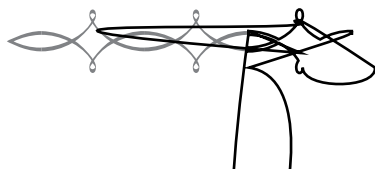
▲ *B* 











Th-

